FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00083593 **Type of Permit:** STILL **Release Date:** 09/09/2014

Production Company GIOVANNI JANCE

Insured Company Name GIOVANNI JANCE

Contact Phone No. 1 323-644-1273
Contact Phone No. 2
Fax
Address 1443 N MURRAY DR
LOS ANGELES, California 90026

Production Title BAKER FURNITURE

Type of Production Still Photo

Producer Giovanni Jance

Director Giovanni Jance

1st AD Giovanni Jance

Production Manager Tarah Kennedy

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone Office - 323-644-1273

Location Assistant Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone Office - 323-644-1273

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$720.00
FILMLA MONITOR FEES OVERTIME	$540.00
FILMLA MONITOR FEES - DOUBLE TIME	$720.00

Total Permit Fee $2,983.00

Number of Locations 1

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Summary Information — Location

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Production Title BAKER FURNITURE

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone Office - 323-644-1273

Location Address 5121 Franklin Ave, Los Angeles, CA, 90027

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 9/10/2014 - 9/12/2014 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
83593, Giovanni jance 2014 Agent letter.pdf
5121 Franklin Avenue July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Motor Homes	1
Semi Trucks	1
Stakebed Trucks	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	25

Filming Activities Interior/exterior still shots of models against scenery; Camera/equipment on property &/or on sidewalk in front of location; Re-routing street cleaning on 9/12; portable toilets in street/posting;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Steve Ji
FILML.A. MONITORS — Michael Lifshey

Coordinator Note
FILM LA MONITOR REQUIRED:
9/10, 0600-2200
9/11, 0600-2200
9/12, 0600-2200

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Crew @Sunset Marquis
Equipment/base: Street/posting

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S FRANKLIN AVE., APPROXIMATELY 600'FT IN FRONT OF 5121 FRANKLIN AVE. (LOCATION)

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OVERNIGHT TRUCK PARKING REQUESTED

Approximate Footage 301 - 600

Log Number 87625

Date(s) 9/10/2014 to 9/12/2014

Time(s) 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5121 FRANKLIN AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This famous Frank Lloyd Wright home in the Los Feliz area has an open air design which allows for noise to travel upwards and affect the nearby neighbors. The following Special Filming Conditions have been established to mitigate the concerns of area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas, Duration and frequency of recent filming, Proximity of concurrent filming activities, Historical use, Recent problems or complaints, Number of filming days requested, Proposed activities (effects, excessive noise, cranes, etc.), and any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Posting and/or parking of production vehicles/equipment is prohibited on the south side of Franklin Avenue and on Normandie Avenue.**

- **Parking of production equipment is limited to the north side of Franklin Avenue from Normandie Avenue west 300'. Parking/posting on any adjacent streets will require that affected residents be surveyed.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Street cleaning is scheduled on Wednesday and Friday between 8:00 a.m. and 10:00 a.m.**

- **Parking and/or idling of production equipment in alleyway directly behind 5121 Franklin Avenue is prohibited.** The alleyway is the only access to several of the nearby homes and may not be blocked at anytime.

- **Preparation, service and eating of meals shall be on private property, out of public view and not in the public right-of-way.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT

Permit #S00083593

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Giovanni Jance ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdictions to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 06/09/14

Giovanni Jance
Name of Principal

By: [signature]
Representative's Signature

Giovanni Jance
Print Representative's Name

Location Manager
Representative's title

Film Permits Unlimited, Inc.
Phone (818) 347-9979
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

[redacted]
Principal's Address

323 610 1503
Principal's Telephone

JESSICA LIEB
@ FILMPERMITS.COM

NO PERMIT